



# Executive Producer

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<i>Job Title</i>	Executive Producer
<i>Salary</i>	Competitive salary, commensurate with experience
<i>Location</i>	Negotiable
<i>Responsible for</i>	General Manager, Administrator, Creative Team and Company (when in production)
<i>Reports to</i>	Artistic and Executive Director and Board of Directors

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## WORKING WITH US

Working with TeaC Damsa can be challenging and rewarding.

We are looking for an experienced and enterprising individual with a passion for the arts and an adventurous spirit to join our team. The successful candidate will have the opportunity to bring their skills and vision to our working process with the potential of taking the company in exciting new directions in future years.

The Executive Producer will be responsible for developing a contemporary production and touring model which supports the company's aspiration to engage, inspire and move people through our distinctive, compelling dance theatre practice.

## YOUR ROLE

- To support and work closely with the Artistic Director and the Board of Directors to steer, develop and build a creation/touring model and clear business plan for our dance theatre work
- To initiate, nurture and maintain strong partnerships and to foster new relationships with receiving venues and festivals, co-production investors, Arts Council, Culture Ireland, supporters and other stakeholders
- To shape and contribute to the ongoing growth of the company's work and reputation with artists, audiences, funders and stakeholders
- Together with the Artistic Director, to oversee the co-ordination of major projects and lead on the company's plan to expand its work through new educational, community and audience engagement initiatives

## **SPECIFIC RESPONSIBILITIES**

### *Finance and Income Generation*

- Prepare and oversee budgets to ensure sound financial management and viability of the company
- Build and maintain relationships with funding partners, sponsors and stakeholders
- Source and agree co-production funding and income streams for new creations and revivals
- Plan and supervise company tours including contract negotiations and recruitment of additional professional expertise when required
- Manage, mind and oversee the company's finances, supporting long term plans with strategy and forward planning
- Ensure the company is compliant with all relevant governance and statutory regulations

### *Strategic Planning and Human Resources*

- Work alongside the Artistic Director and General Manager to shape the strategic direction of the company in medium and long term project planning
- Steer and nurture the development of new projects and strategic relationships
- Lead and manage the team, including freelance and part-time members, and encourage a culture of openness, respect and full participation
- Manage the transition and occupancy of our new home, An Ghlaise Bheag
- Oversee the development of community-based projects, workshops and education working closely with the General Manager
- Work with the General Manager on policy development and review across all areas of the organisation operation. (Staff Handbook, HR policy, Equality, Diversity and Inclusion Plan Health and Safety, Child Protection)

### *Production*

- Develop a sustainable production strategy which creates opportunities and facilitates the growth of new projects
- Lead the companies international and national touring programme
- Oversee the advance planning, logistical and administrative arrangements for the creation of and the presentation of performances in Ireland and internationally
- Manage and maintain good relations with our co-producing partners
- Support the Artistic Director in identifying appropriate members of creative teams and new collaborators

- Work closely with the Production Manager in the management and delivery of production and touring budgets
- Advocate for and represent the company alongside the Artistic Director, nationally and internationally

### **ABOUT YOU**

The successful candidate will have most or all of these skills and be able to evidence them in your application/interview:

#### *Experience*

- A strong track record in a similar role in the creative industries, including management of national and international tours
- Experience of developing and implementing strategic and business plans with an attention to detail

#### *Skills*

- A talent for working collaboratively with a wide variety of people, performers, technicians, presenters and audience
- Good leadership skills and some management experience with an ability to handle diverse relationships
- Be a gifted communicator with excellent interpersonal and networking skills

#### *Personal Characteristics*

- A proactive attitude especially in relation to the delivery of our projects and the implementation of our creative vision
- A creative thinker and problem-solver who can strike a balance between stability and innovation
- A kind, compassionate and empathetic individual with a strong entrepreneurial spirit
- Possess a love and passion for the arts, especially dance
- An appreciation of the Irish language
- The ability to multi-task

#### *General*

- Available and ready to travel and tour both nationally and internationally
- Have a full driver's licence
- Be prepared to work remotely when required and travel to the Corca Dhuibhne in West Kerry, when required

**BUT MOST IMPORTANT...**

This role is a full-time position but a flexible hybrid work model that supports a blend of in-office and remote working is envisioned for this role.

The company is based in the West Kerry Gaeltacht and will have moved to its own premises by the end of 2023.

We recognise that what matters to us most is the nature and the quality of the person, their energy, their appetite for work and their enthusiasm for the arts, especially for dance. Finding the right person is significantly more important to us than finding the person with the 'right,' experience or qualifications.

We are looking for a person with an open mind and with good leadership and communication skills.

If you enjoy being part of a small hard working team and would like the opportunity of working with us to transform our exciting dreams and visions into reality, we would like to hear from you.

**HOW TO APPLY**

Applications should include a cover letter (no more than two A4 pages) and full CV.

Completed applications should be sent to [andrewa@thepanel.com](mailto:andrewa@thepanel.com).

**ABOUT US**

Teac Damsa is a dance theatre company based in the West Kerry Gaeltacht. We create, perform and tour dance theatre productions that have over many years received national and international acclaim. The work Teac Damsa makes is strongly influenced by the place where it is based. Music, nature and our native language are at the core of the work. The quality of the process of creating a work is as important as the quality of the work itself.

Teac Damsa was founded in 2015 by Michael Keegan-Dolan who was the originator and artistic director of Fabulous Beast Dance Theatre (1997-2015), creating three Olivier Award-nominated productions: *Giselle* (2003), *The Bull* (2005), and *The Rite of Spring* (2009).

In 2004, *Giselle* won the Judges Special Award in the Irish Times Theatre Awards, and *The Bull* received a UK Critic's Circle National Dance Award in 2008 for Best New Dance Production. *Rian*, created in 2011, won a Bessie Award (New York Dance and Performance Award) in 2013 for Best New Production in a Large-Scale Theatre.

Teac Damsa's first production, *Swan Lake/Loch na hEala* created in Longford in 2016 and won the Irish Times Theatre Award in 2017 for Best New Production. It also won the UK Critics' Circle National Dance Award for Best Production 2018. *MÁM* created in 2019, was the first show entirely conceived, rehearsed and produced in the West

Kerry Gaeltacht and was nominated for an Olivier Award for Best New Production in 2020 and for two UK Critics' Circle National Dance Awards in 2021.

The esteemed Irish filmmaker, Pat Collins directed a feature length documentary, *The Dance*, about the *MÁM* creative process. The film was released in Ireland in 2022. It was part of the official selection of the London International Film Festival and has been aired on Irish National Television.

*How to be a Dancer...* was written and rehearsed in West Kerry and premiered in 2022 at The Gate Theatre Dublin as part of the 2022 Dublin Theatre Festival. It will tour nationally and internationally in 2023/24.

Teac Damsa takes an immersive approach to the creative process with performers and production teams working closely alongside Michael Keegan-Dolan, who creates a space where artists can work together equally to make dance and theatre work with the collective aim of transforming both artist and audience. It is this approach that sets Teac Damsa apart from other dance theatre companies and demands a certain quality of sensitivity, openness and commitment from the performers and production team.

Teac Damsa will move into its new home in An Ghlaise Bheag in West Kerry later this year (2023).

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*Teac Damsa is funded by the Arts Council and supported by Culture Ireland, Údarás na Gaeltachta and Ealaín na Gaeltachta Teo.*

*Teac Damsa is an equal opportunities employer.*

**teacdamsa.com**

