



# Executive Producer

<i>Job Title</i>	Executive Producer
<i>Salary</i>	Commensurate with experience
<i>Location</i>	Ireland
<i>Responsible for</i>	General Manager, Administrator, Creative Team and Company (when in production)
<i>Reports to</i>	Artistic Director, Board of Directors

## ABOUT US

Teac Daírsa is a dance theatre company based in Corca Dhuibhne in the West Kerry Gaeltacht. We conceive, perform and tour dance shows that have over the years received worldwide acclaim.

The work that Teac Daírsa makes is deeply informed by a sense of place. Music, nature and our native language are at the core of this work. The quality of the process of creating work is as important to us as the work itself.

Teac Daírsa was founded by Michael Keegan-Dolan who was the founder and artistic director of Fabulous Beast Dance Theatre (1997-2015), creating three Olivier Award-nominated productions: *Giselle* (2003), *The Bull* (2005), and *The Rite of Spring* (2009). In 2004, *Giselle* won the Judges Special Award in the Irish Times Theatre Awards, and *The Bull* received a UK Critic's Circle National Dance Award in 2008 for Best New Production. *Rian*, created in 2011, won a Bessie Award (New York Dance and Performance Award) in 2013 for Best New Production.

Teac Daírsa's first production, *Swan Lake / Loch na hEala* created in Longford in 2016 won the Irish Times Theatre Award in 2017 for Best New Production. It also won the UK Critics' Circle National Dance Award for Best Production 2018. *MÁM* created in 2019, was the first show entirely conceived, rehearsed and produced in the West Kerry Gaeltacht and was nominated for an Olivier Award for Best New Production in 2020 and for two UK Critics' Circle National Dance Awards in 2022.

Teac Daírsa often takes an immersive approach to the creative process with performers and production working closely alongside founder and choreographer Michael Keegan-Dolan, who seeks to create a space where artists can work together equally to make dance and theatre work that transform both the artists and the audience. It

is this approach that sets Teac Damsa aside from other dance theatre companies and demands a certain sensitivity, passion, compassion, openness and dedication from the performers and production team equally.

### **WORKING WITH US**

Working with Teac Damsa is challenging, exhilarating, inspiring and rewarding. We are looking for an experienced and enterprising individual with a passion for the arts and an adventurous spirit to join our team. The successful candidate will have the opportunity to bring their skills and vision to the table, taking the company in exciting new directions in future years. The Executive Producer will be responsible for developing a contemporary production and touring model which supports the company's aspiration to engage, inspire and move people through our distinctive, compelling dance theatre practice.

### **YOUR ROLE**

- To support and work closely with the Artistic Director and Board of Directors to steer, develop and build a creation/touring model and clear business plan for our dance theatre work
- To initiate, nurture and maintain strong partnerships and to foster new relationships with receiving venues and festivals, co-production investors, supporters and stakeholders
- To shape and contribute to the ongoing growth of the company's work and reputation with artists, audiences, funders and stakeholders
- Together with the Artistic Director, to oversee the co-ordination of major projects and lead on the company's plans to expand its work through new educational, community and audience engagement initiatives

### **SPECIFIC RESPONSIBILITIES**

#### *Finance and Income Generation*

- Prepare and oversee budgets to ensure sound financial management and viability of the company
- Build and maintain relationships with funding partners, sponsors and stakeholders
- Source and agree co-production funding and income streams for new creations
- Plan and supervise company tours including contract negotiations and recruitment of additional professional expertise when required
- Manage, mind and oversee the company's finances, supporting long term plans with strategy and forward planning.
- Ensure the company is compliant with all relevant governance and statutory regulations

*Strategic Planning and Human Resources*

- Work alongside the Artistic Director and General Manager to shape the strategic direction of the company in medium and long term project planning
- Steer and nurture the development of new projects and strategic relationships
- Lead, manage and motivate the team, including freelance and part-time members, and encourage a culture of openness, respect and participation
- Manage the transition and occupancy of our new home for dance, An Ghlaise Bheag
- Oversee the development of community-based projects, workshops and education working closely with the General Manager and Administrator
- Work with the General Manager on policy development across all areas of the organisation's operations (Staff Handbook, HR policy, Equality, Diversity and Inclusion Plan, Health and Safety, Child Protection etc)

*Production*

- Develop a sustainable production strategy which creates opportunities and facilitates the growth of new projects
- Lead the company's international touring programme
- Oversee the advance planning, logistical and administrative arrangements for the creation and presentation of performances in Ireland and internationally
- Manage and maintain good relations with our co-producing partners
- Support the Artistic Director in identifying appropriate members of creative teams and new collaborators
- Work closely with the Production Manager in the management and delivery of production and touring budgets
- Advocate for and represent the company alongside the Artistic Director, nationally and internationally

## **ABOUT YOU**

The successful candidate will have most or all of these skills and qualities and be able to evidence them in your application/interview:

### *Experience*

- A strong track record in a similar role in the creative industries, including management of national and international tours
- Experience of developing and implementing strategic and business plans with an attention to detail

### *Skills*

- A talent for working collaboratively with a wide variety of people, performers, technicians, presenters and audiences
- Good leadership skills and some management experience with an ability to handle diverse relationships
- Be a gifted communicator with excellent interpersonal and networking skills

### *Personal Characteristics*

- A proactive attitude especially in relation to the delivery of our projects and the implementation of our creative vision
- A creative thinker and problem-solver who can strike a balance between stability and innovation
- A kind, compassionate and empathetic individual with a strong entrepreneurial spirit
- Possess a love and passion for the arts, especially dance
- An appreciation of the Irish language

### *General*

- Available and ready to travel and tour both nationally and internationally
- Have a full driver's licence
- Be prepared to work remotely when required and travel to the Dingle Gaeltacht when required.

**BUT MOST IMPORTANT...**

This role is a full-time position. The company is based in the West Kerry Gaeltacht and will have moved to its own premises by 2023. A flexible hybrid work model that supports a blend of in-office and remote working is envisioned for this role.

On our journey to find a new Executive Producer, we recognise that what matters to us most is the nature and the quality of the person, their energy, their appetite for work and their enthusiasm for the arts, especially for dance. Finding the right person is significantly more important to us than finding the person with the 'right' experience or qualifications.

We are looking for a person with an open mind and with good leadership and communication skills. If you enjoy being part of a small high performance team and would relish the opportunity of working with us to transform our exciting dreams and visions into reality, we would like to hear from you.

**HOW TO APPLY**

Applications should include a cover letter (no more than two A4 pages) and full CV. Deadline for applications is **5pm Monday 15th August, 2022**. Completed applications should be sent to [aine@teacdamsa.com](mailto:aine@teacdamsa.com)

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*Teac Damsa is funded by the Arts Council and supported by Culture Ireland, Údarás na Gaeltachta and Ealaín na Gaeltachta Teo.*

*Teac Damsa is an equal opportunities employer.*

**teacdamsa.com**

